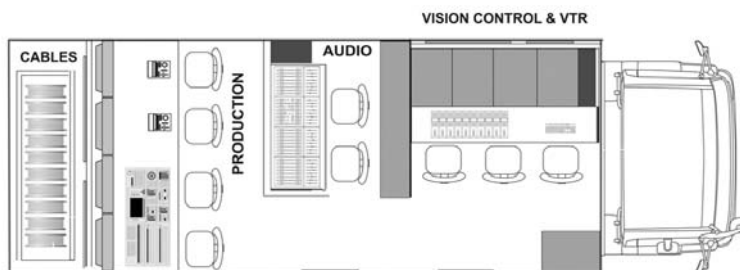# HD OB1

DATASHEET

- **Mid-sized OB Van, 10.5 meter length**
- **3 separate areas, up to 9 workspaces**
- **GrassValley LDK series cameras**
  (LDK 3000, LDX80 Premiére Incam-G wireless and LDK 8300 HiSpeed cameras)
- **Sony MVS-3000 multi-format switcher with a 3ME control panel**
- **Lawo mc²36 16 faders MKII audio console**
- **Riedel Artist communication system, Mediornet fiber transport system**
- **Vutrix monitors and SONY**

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CAMERAS
- up to 10x LDK 3000
- up to 1x LDX80 Premiére Incam-G wireless
- up to 1x LDK 8300 HiSpeed cameras
- Fujinon lenses from 14x4.3 to 86x9.3 CANON lens

VISION CONTROL AREA
- 3x Sony TriMaster OLED 17" monitors
- 5x Vutrix 19" quad monitors
- 4x Vutrix 10" dual monitors
- 3G / HD / SD Miranda NVISION NV8288 Video router 156x240
- 2x LEADER measurement devices
- 2x HARRIS X75 Frame Synchronizers

RECORDERS
- precabled 2x XT[3] CH MAX
- up to 2x VTRs
- IP DIRECTOR

PRODUCTION AREA
- Sony MVS-3000 Multi-format Switcher with 2M/E 24XPT panel
- 32 input, 16 output
- 2 M/E
- 4 keyers per M/E, two of four keyer with 2.5D resizer
- 2ch DME
- 8 channel internal clipstore
- 4x Sony TriMaster OLED 17" monitors
- 10x Vutriy 19" Quad 2x Vutrix 19"

AUDIO AREA
- Lawo mc^2 36 MKII audio console 16 faders
- 144 full broadcast DSP channels
- 1 external MADI interface
- 1x remote Dallis Stagebox, 32 inputs - 32 outputs, AES, MADI connections available (redundant PSU, DSP, and fiber connection)
- 1x V_PRO8 Video and Audio processor
- Genelec 8020, 8030 Loudspeaker System
- Dolby E decoder
- Intercom
  - Riedel Artist 32
  - Connect Trio
  - ISDN/Telephone interface
    - RiFace G2 2 way radio interface
  - Riedel Acrobat CC-8 full duplex wireless talkback system

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